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New SG service begins collecting class evaluations

by Joe Kilsheimer
assistant editor

Students taking Social Science and Business Administration courses next quarter will be able to know the course requirements and how other students have rated the instructor before they register.

A new Student Government service which will furnish students' evaluations of all the classes in the two colleges, except two departments, began collecting evaluations this week. The evaluations are similar to the administration evaluation forms that are now in use. However, the results of the current evaluations along with a list of course requirements will be published and posted at registration for summer quarter.

The 18-questions ask students to rate instructors on a variety of topics. For example, question 15 is, "Would you take a course from this instructor again?"

Project chairman Mark Omara said the evaluation service will let a student know what to expect when he registers for a class. "When we get the results published and put up in the Village Center, the students should have all the important information that they get on the first day of class," Omara said.

"We think the students have a right to know what they are buying before they make a purchase," he said.

Omara said students should take a greater interest in the evaluations if they are going to see the results. "As it is now, a lot of students don't take the administrative evaluations seriously because they don't see the results," Omara said. "If everybody knows the results are going to influence somebody, I think they will take the evaluation seriously."

More than 60 classes were evaluated this week, according to Omara. From this trial run, Omara said he hopes to expand the service to cover all the colleges. "But that would take a lot of people and a lot of time," he said. "Once we get the bugs out of the system, we are planning to cover two or three colleges per quarter on a rotating basis."

Two departments, Accountancy and Marketing, refused to allow Student Government to publish evaluations of their classes. "I think a lot of professors are afraid of what will happen if they get a bad evaluation," Omara said. "We are not out to get anybody, though. We are only doing this as a service to the students."

Accountancy Department Chairman Clarence G. Avery said his department does not oppose the concept, but the accountancy faculty had raised some questions concerning the evaluation form. "It was the department's decision that some of the questions were ambiguous and may not be interpreted properly, but we are not adverse to publicizing what goes on in our classes," Avery said.

The concept of publishing teacher evaluations is now in use at many of the major universities around the nation, Omara said. Among the other universities with published teacher evaluations are University of Illinois, University of Arizona and University of South Florida.

Omara said the Student Senate volunteered to hand out the evaluation forms. "They were very helpful. Everyone I asked did something to help," Omara said.

At long last...

The long hours of studying, partying, working, and playing are over for many...finally. At times it may have seemed like graduation would never arrive. But like all things, the years of college life must come to an end. With graduation comes the end of a period of

life which will hold many precious memories—of friends, good times and valuable lessons learned. The graduates must now look to their goals and work to make all the toils and joys of college worthwhile. Spring commencement will be June 9 at 8:30 a.m. (Photo by Tony Toth).

Senate passes new lay defense bill

by Ann Barry
staff writer

Having failed once to get administrative approval for the position of a lay defense counsel for students facing disciplinary action, the FTU Student Senate passed another bill which is significantly different from the original bill.

Bill 10-43 passed 16-0-1 in the senate meeting last week. If signed by Vice president for Student Affairs Rex Brown, who vetoed the original bill, students will be insured the services of a lay advisor.

The title "lay advisor" is a change

from the previous bill which entitled the position a "lay defense counsel".

In the new bill, the lay advisor is permitted to appear with, advise and assist students appearing before a dean or the Judicial Council.

The advisor should give informed advice and keep the student informed of his rights, according to the Statutes of the Student Body, the Adjective Law of the Judicial Council and the Constitution of the Student Body. The advisor should also help the student prepare a response to all charges.

The bill places certain restrictions on the office of lay advisor that were not

in the original bill. The advisor may only serve in an optional and advisory capacity. Also, the advisor may never assume the legal privileges of an attorney.

In other action, Activity and Service Fee budget, Bill 10-44, although passed last week, was subject to further controversy this week. During miscellaneous business, a motion was made and discussed to rescind the budget bill. However the motion was later postponed indefinitely.

Next Thursday, the senate will hold its monthly night meeting.

Today's Future

Aesthetics class loosens up for final, page 3.

VC celebrates Memorial Day with rollicking concert, page 8.

.727 describes FTU's year in sports, page 10.

NewsFronts

Few veterans turn out for special services

Although there were refreshments enough to feed 300, less than 50 persons attended the special Memorial Day services held by the Students Veteran's Association Tuesday.

The purpose of the all-day meeting was to acquaint veterans and other interested students with benefits available to them on campus.

"There are veterans who go to school here and are losing money because they are misinformed about the GI Bill," said Ken Morgan, spokesman for the SVA. He explained that some veterans do not realize that now a student may take 10 years instead of eight to finish his education once he has completed active duty service.

Morgan attributed the low attendance at the special meeting to general student apathy and the fact that many of the veterans have family as well as school responsibilities. Those thoughts were echoed by Chet Weaver, a veteran who attended the meeting. "I live in Deland," he said. "It's very difficult for me to participate."

Morgan said there is a core of veterans who are active in SVA and they have plans for future activities. "We would like to start a scholarship fund," he said. They plan to raise money by conducting a paper drive.

Morgan said the SVA wants veterans to know there is a place on campus that can help them with information about veterans benefits. Meetings are held the first Wednesday of every month in the administration building.

Instructors to offer solar workshop

The engineering faculty of FTU is offering a look at current trends in solar energy application in Florida.

These experienced instructors are sponsoring a workshop June 27 and 28 at the Orlando Marriott Inn. Lectures and discussions are scheduled from 9 a.m. to 4 p.m. each day.

The speakers will cover topics such as solar radiation, water heating, pool heating, air conditioning and other methods of collecting.

The faculty members will also discuss the theories of solar energy perspective, solar economics and thermal performance.

Speakers for the workshop are Dr. Ronald D. Evans, chairman of the Department of Mechanical Engineering, Dr. Harold I. Klee, associate professor of engineering science and Dr. Gerard G. Ventre, director of the education and information division of the Florida Solar Energy Center in Cape Canaveral.

In addition, Douglas E. Root, a nationally reknown engineering and solar consultant will be a guest lecturer.

The registration fee is \$125 if received before June 25. Registration during the workshop, however, will be \$150. This will cover all sessions, coffee breaks, two luncheons, the textbook and other materials used.

Brochures and other information are available in the Division of Continuing Education. Contact Dr. F. J. Stevens, ext. 2123.



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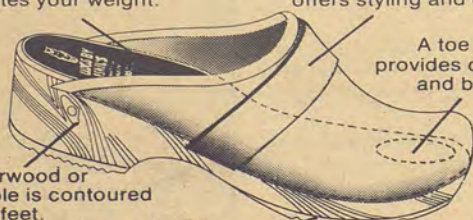
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Juniors get glimpse of FTU, other colleges

Central Florida high school juniors and their parents attended FTU's annual Junior Night Thursday in the Village Center Assembly Room.

The yearly event hosted by FTU offered the prospective college students a look at entrance requirements, various financial aid packages available and recommendations on high school courses necessary for acceptance to a university.

This year for the first time, FTU invited representatives from other colleges and universities in Florida. Having other school's representatives present gave "the high school students and their parents a much wider perspective on what's available in the state," said Jimmie Ferrell, coordinator of Junior Night.

In addition to hearing a panel discussion on college life presented by members of FTU's President's Leadership Council, the visitors took tours of the campus and received individual attention from representatives of all the schools in attendance.

Library hours shortened from June 8 to 19

From June 8 to 19, the Library will have a shortened schedule. On June 8, 9 and from June 12 to 16, hours will be 8 a.m. to 5 p.m. The Library will be closed June 10, 11, 17 and 18, and regular summer hours will resume on June 19. Summer hours are 7:45 a.m. to 10 p.m. Monday through Thursday; 7:45 to 5 p.m. Friday; noon to 5 p.m. Saturday and 2 p.m. to 10 p.m. on Sunday. On July 4 the Library will be closed.

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12 pm or 3 pm or 6 pm

PLEASE BE PROMPT

Class dabbles in 'unfamiliar media'

by Pam Littlefield
staff writer

It was a carnival. It was group therapy. It was an outrageous experience. Mostly, though, it was fun.

Those are some of the descriptions of Project Night in an aesthetics class taught by Dr. Steven Levensohn, professor of philosophy. The course is offered by the Philosophy Department and deals with the elements of form and style.

For the last class of the quarter, the students were asked to work with a medium that was unfamiliar to them and present their effort to the class.

Some students took the assignment very seriously. Others performed with tongue-in-cheek. All enjoyed the evening.

Although the class lasted an extra hour, no one seemed to mind as they muched homemade bread, listened to music and inspected paintings, sculpture and macrame. One student gave a moving recital of original poetry.

Another student presented his project as a candlelit dinner to classical music. Kurt Loft entitled his creation, *Concerto for Steak, Cottage Cheese and Silverware*. He performed like a master.

Russian music provided the back-

drop as Loft deftly peppered his steak and slathered it with barbecue sauce. During quiet passages, he sipped a delicate wine. When the tempo quickened, he swung into motion wildly waving his food and utensils.

Tony Caravella performed a dramatic interpretation of Shakespeare. He was sharply dressed from waist up in a vest coat and tie. From there, however, his wardrobe was less stylish, and he finished the ensemble with cut off jeans and sandals.

Most of the students seemed to enjoy preparing and presenting their projects. Although some were nervous in front of the class, others hammed their way through.

"I had really planned to tap dance," said one woman with a mischievous smile. "When I was practicing, though, I got so good at it, I had to choose something else for my project." She sat on top of a desk and started strumming a ukelele. "This is one of those things I never thought I'd do in front of other people," she said.

"This is the best thing I do all year," Levensohn said. He explained that by exploring areas they are experiencing for the first time, students may learn something new about themselves. "It is probably less taught and more learned than any of my other courses."



Kurt Loft performs his *Concerto for Steak, Cottage Cheese and Silverware*, a creation for his final project in an aesthetics class. (Photo by Pam Littlefield)

BSU committee to investigate changing name

The Black Student Union announced this week it is considering changing its name to attract more members.

BSU president John Stover said he appointed a search committee to find a new name for the organization.

The committee will undertake a general student survey to find an appropriate name, Stover said.

Stover said a change in atmosphere between black and white students is one reason for the renaming proposal.

"Some people feel that the name itself excludes others from joining the BSU. The BSU's membership is open to any student, black or white," Stover said. "The relationship between blacks and whites has grown enough to justify changing the name and attracting more members."

Road rally tests skills for following directions

by Deanna Gugel
staff writer

Approximately nine driving teams of FTU students recently tested their ability to follow directions in a road rally sponsored by the Arnold Air Academy.

The winner of the competition was Mike Dionne, a junior business administration major. He was awarded \$35. Second place went to senior Don Robinson, who is majoring in education/language arts, and third place was awarded to sophomore psychology major, Tracey Duffield. A special last place award was given to Jim Ball, a senior majoring in management.

The road test was not a race, according to Steve Fogle, who helped organize the rally. "It was a test of skill to see if a driver can follow instructions relayed to him or her by their navigator on the road," he said.

The object was to cover the entire area of the course in a specified time while obeying all speed limits. Ten minutes before leaving the drivers were given instructions. They didn't know where they were going until they got to each checkpoint. The drivers had to check in at four checkpoints.

"A couple of drivers did get lost," Fogle said. "Someone completely missed one checkpoint. But everybody had a good time."

The course for the rally covered about a 100 mile area surrounding Orlando.

All interested students with a valid drivers license were eligible to enter the competition. There was a \$10 entry fee that paid for the cash awards and for the food at the cookout held following the road rally.

"We might think about having another one," Fogle said. "We would probably change it somewhat, maybe make it a poker rally."

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In a restaurant, surrounded by inquisitive listeners, a stranger finishes the Roli saga...

ROXI BY RICARDI

...stole as ever in the doorway. Everyone should greet their fate like that. I suppose that's about it.



That's it?!! You mean the end of the story?!!

That's all folk.

Now you wait a minute! We've been sitting here, listening quite patiently, for a LONG time...

That's nice. It's good to do that.

WHAT HAPPENED? DID SHE DIE?

Did she ever live? That's a nice question too.

Ah, tell us facts, man!



I would prefer to think of it as a parable.

You were just putting us on. What a joke. A lie...

I never said that! I'm not saying that Roli never was, and that her problems were as I told them. It's just that I'm offering no conclusions.



You mean you've been making this up? Why you...! You've been leading us on with your...your fantasy tale!

More sherbert, sir?

No thank you, waitress.



There aren't any really, you know, conclusions.

I'm just someone waiting. And I thought I'd keep myself, and you, entertained.

Well, I lost you, a long time back.



To tell you the truth, I really don't care about your stupid story. Never did.

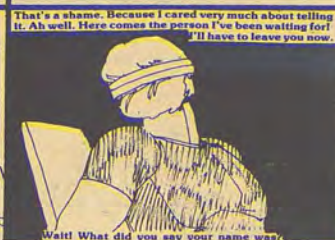


I bet she was murdered by those robots.

No. She was saved by the mayor.

None of it happened you idiot, don't you realize, that.

here, get our attention, and proceed to ramble on with your incredible story; that has no end!



That's a shame. Because I cared very much about telling it. Ah well. Here comes the person I've been waiting for!

I'll have to leave you now.

I didn't say. But it's Johnny, if that means anything to you. Sorry to have bored you.



Never apologize Johnny. C'mon, we gotta go now...



END

Greek Corner

The Panhellenic Council will be holding its First Annual Awards Presentation June 2 at Wimbledon Apartments. This event is being held to honor the outstanding Greek women and organizations in the areas of academic achievement, sports, spirit, and leadership.

Winner of the Greek Woman award, which is the highest honor given in Panhellenic, will be announced. The candidates for Greek Woman are Jeanine Alonge (DDD), Mary deFluiter (TYES), Nancy Jedrey (KD), Deanna Stroud (ZTA), and Christine Wilson (AXO). Among the other awards to be given out are Outstanding Chapter, Most Improved Chapter, Greek Scholar, Service Award, and Sportsman.

Free beer, mixers, and music will follow the presentations. All Greek women and their dates are welcome.

Assistant Dean of Women Paula Galberry was the guest speaker for Zeta Tau Alpha's Awards Banquet May 26. Seven of the ZTA sisters received awards for their contribution to the sorority: Ashley Files (Best Freshman), Brigitta Nilsson (Best Sophomore), Janet Bugos (Best Junior), Glynn Campbell (Best Senior), Corene Lorraine (Best Pledge), Deanna Stroud (Best Sister and Most Dedicated Sister).

Awards were given out to honor Delta Delta Delta's sisters at their Annual Pansy Breakfast May 21. Congratulations to Jeanine Alonge (Best Overall Sister), Beverly Bence (Pledge of the Year), Diane Grabowski (Best Sportswoman), Linda Alonge (Best Freshman), Kay Pickering (Best Sophomore), Barbara Boynton (Best Junior), and Heather Garvin (Best Senior).

The Alpha Chi Omega's will go to Riviera Beach to celebrate their weekend June 9-11.

On June 8 at 9 p.m. the Chi Phi Fraternity will be hosting an open bar

party to celebrate the end of the year. The party will be at the Chi Phi house on Aristotle Drive across from FTU. The Chi Phi's welcome everyone.

Tonight is the night of the Kappa Sigma end of the year party. Music will be provided by Stinger, and there will be 18 kegs. There is a \$2.50 donation at the door.

The Little Sisters of Sigma Alpha Epsilon along with the spring quarter pledge class held a banquet and party for the brotherhood. The SAE brothers would like to thank them all for the great time and wish them all Phi Alpha.

The national president and vice-president of Kappa Delta invited 25 charter members of the Epsilon Omicron Chapter of Kappa Delta at FTU May 27. Following the banquet, in honor of these women, was a banquet held at Maison Jardin. The outstanding members were presented awards as follows: Best Paddle, Robin Goff; Most Spirited, Missy Slimick; and Best Pledge, Peggy O'Brien and Nancy Jedrey.

At this time, all the sisters of Kappa Delta would like to thank each fraternity and sorority for their support during these past months.

Kappa Alpha Order was officially installed as a new colony at FTU. The IFC would like to wish them the best of luck and a warm welcome to the Greek System.

Chi Phi Fraternity held the initiation of their spring quarter pledge class May 26 and also initiated three Little Sisters on May 23. All of the new Little Sisters are members of ZTA sorority: Bonnie Sellers, Shirley Robbins, and Donna Welton.

Tau Kappa Epsilon won the intramural track meet last Thursday, and Tyes placed first for the sororities. The All Sports Trophy winner for the IFC will be announced soon.

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GOOD USED FURNITURE. I buy most anything of value. Call evening 678-8375 day 830-9448. Ask for Mark or leave message.

personal

Hi, Starshine! Looking forward to seeing you this summer. Love you lots, Mark. Yours, Kitten.

Course evaluation booklet will be useful to student body

The new SG-sponsored course evaluation service is a positive step toward a more student-oriented Student Government, although cooperation is lacking from two departments within the two colleges participating in the project.

The service has come under much scrutiny and opposition from certain faculty members, and others have welcomed the opportunity for students to evaluate their courses for other students.

The project involves a published booklet of students' evaluations of courses and instructors to be distributed for student body use at registration. It was a long time in the planning stage, and much work was put into it by Student Body President-elect Mark

Omara and other members of SG.

Their efforts should not be wasted. Students should recognize a valuable service when they see one, and take advantage accordingly.

The student body will now have a chance to know what to expect from a course and the instructor before enrolling in the course. The service will enable them to decide whether the class and the work involved is right for them before they walk into the classroom. It will save some from having to go through the grueling drop-add process.

However, there is always the possibility of the service degenerating into a tool for students to use to avoid classes which may require an above-average amount of work.

The committee in charge of the project should maintain high standards of operation and should themselves take periodic evaluations of the service to prevent this from happening.

Faculty members from the departments of accountancy and marketing have their right to refuse to allow SG workers to hand out the evaluations in their classes. But hopefully they will see that after the proverbial bugs are worked out, the concept of published evaluations as a guide for students is a good one that can be useful. The program has been employed successfully at many major universities across the United States, including the University of South Florida.

All of the colleges' classes will not be evaluated each quarter, but the rotating of colleges participating will enable most of the student body to be well served by the evaluation guidebook over the school year.

THE EDITORIAL BOARD

Letters

Director's view opposite that of taxpayers

Editor:

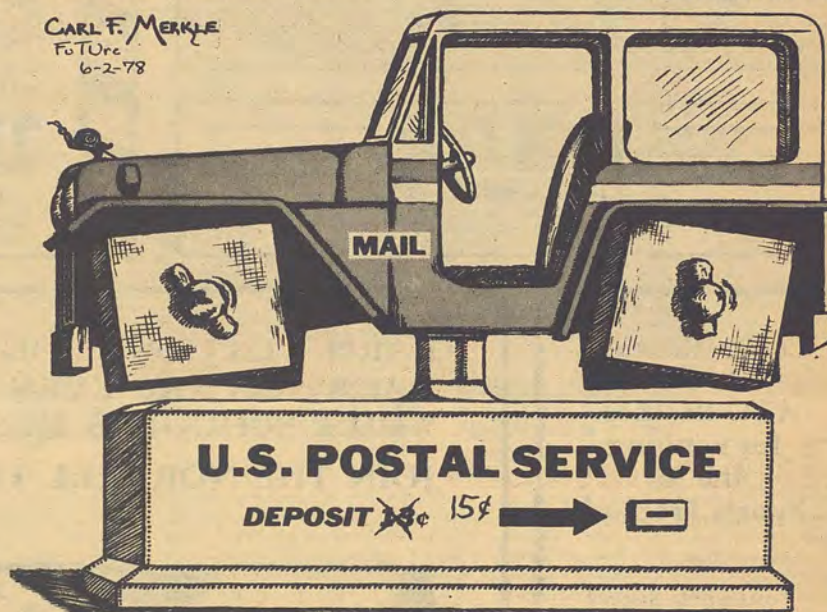
The opposition of FTU Financial Aid Director, Don Baldwin, to the tuition tax credit plan, as reported in last week's Future is a good example of the typical bureaucratic response.

One of the effects of the tuition tax credit plan would be to by-pass the bureaucracy and allow taxpayers to receive a break through a personal income tax deduction. But the opposition of the Financial Aid Department raises more important questions.

Surveys show that a majority of the public wants tuition tax credits. One wonders what justification there is for Mr. Baldwin, a paid staff member of a public university, to use his position and the taxpayers' money to lobby as he says he will do for any bills, especially when his views run counter to the views of the majority who pay his salary. I challenge his judgment.

Mary F. Pascoe

CARL F. MERKLE
FTU
6-2-78



Honor society 'proud,' not 'egotistical'

Editor:

I debated for some time trying to decide whether or not to respond to the letter in last week's Future concerning Tau Beta Pi's Bent monument. As president of the FTU chapter, I would like to take this opportunity to enlighten the rest of the student body as to the significance of our chapter and the representative monument.

The Bent, as it is properly called, is the national symbol of Tau Beta Pi and its presence is traditional. The Florida Delta Chapter received its charter here at FTU on Dec. 3, 1977, after a tremendous amount of work, including a two year forerunner honor society called Epsilon Chi Pi. There are about 178 collegiate chapters of Tau Beta Pi throughout the country and every one of them has some type of symbol signifying the presence of a Tau Beta Pi chapter. Most of these schools have a Bent, identical to the one in front of the Engineering Building.

Also, Tau Beta Pi is not just "one college honor society." It is the National Engineering Honor Society. Our fellow students should be proud, as we are, that FTU is worthy of a Tau Beta Pi chapter.

To describe us as being unprofessional and egotistical is hardly correct. In my opinion, it is not unprofessional to recognize the accomplishments of outstanding students. As for being egotistical, I believe proud is much more accurate. We are very proud of FTU and our College of Engineering, the record of which has allowed us to be considered for, and recognized as, a chapter of Tau Beta Pi.

The majority of the people with whom I have talked have expressed similar feelings about the Bent. The general opinion seems to be that the Bent is attractive and adds to the Engineering Building, and they are proud to have a Tau Beta Pi chapter here at FTU. We are a young school and national recognition such as this is important to our continued success.

A lot of thought and work went into the placement of the Bent and we feel we have chosen the most appropriate place. For those few of you who find the Bent an "ugly, brass and rock pop art thing," my apologies.

Steve Berridge

LETTER POLICY

Letters must bear the writer's signature and phone number, and should be no more than 300 words in length. Names will be withheld upon request. The Future reserves the right to edit letters to fit space requirements.

Mailing address: P. O. Box 25000, Orlando, 32816. Editorial office phone 275-2601. Business office phone: 275-2865.

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Future

Florida
Technological
University

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Complaints may be addressed to the editor-in-chief and appealed to the Board of Publications, Dr. Fredric Fedler, chairman.

The editorial is the opinion of the newspaper as formulated by the editor-in-chief and the editorial board, and not necessarily that of the FTU administration. Other comment is the opinion of the writer alone.

Final Exam Schedule

Classes which first meet during the week at

8 a.m. Monday
9 a.m. Monday
10 a.m. Monday
11 a.m. Monday
Noon Monday
1 p.m. Monday
2 p.m. Monday
3 p.m. Monday
4 p.m. Monday
5 p.m. Monday
6 p.m. Monday
7 p.m. Monday
8 p.m. Monday
8 a.m. Tuesday
9 a.m. Tuesday
10 a.m. Tuesday
11 a.m. Tuesday
Noon Tuesday
1 p.m. Tuesday
2 p.m. Tuesday
3 p.m. Tuesday
4 p.m. Tuesday
5 p.m. Tuesday
6 p.m. Tuesday
7 p.m. Tuesday
8 p.m. Tuesday

final examination period

8-9:50 a.m. Mon., June 5
8-9:50 a.m. Wed., June 7
10-11:50 a.m. Tues., June 6
10-11:50 a.m. Thurs., June 8
12-1:50 p.m. Mon., June 5
2-3:50 p.m. Tues., June 6
2-3:50 p.m. Thurs., June 8
4-5:50 p.m. Tues., June 6
4-5:50 p.m. Wed., June 7
6-7:50 p.m. Mon., June 5
6-7:50 p.m. Wed., June 7
8-9:50 p.m. Mon., June 5
8-9:50 p.m. Wed., June 7
8-9:50 a.m. Tues., June 6
8-9:50 a.m. Thurs., June 8
10-11:50 a.m. Mon., June 5
10-11:50 a.m. Wed., June 7
12-1:50 p.m. Thurs., June 8
2-3:50 p.m. Mon., June 5
2-3:50 p.m. Wed., June 7
4-5:50 p.m. Mon., June 5
4-5:50 p.m. Thurs., June 8
6-7:50 p.m. Thurs., June 8
8-9:50 p.m. Tues., June 6
8-9:50 p.m. Thurs., June 8

History paper wins award

The History Department has awarded the \$100 Roy McGregor Prize to Mary Garner for the best history paper of the year.

Her senior thesis entitled "Spanish Land Grants in Old Orange County," was judged to have best demonstrated responsible research and organization. A book will also be donated in Garner's name to the library's Special Collections section by the McGregor's.

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Spring concert '78



Beer drinkers and hell-raisers

Hundreds of students filled the grounds of Lake Claire Monday for the Village Center's spring concert. All in all it was a success with entertainment by Southpaw, Buckacre, Rotagilla (top right) and comedian Tom Parks. Some people couldn't resist dancing to the music (top left) or taking a refreshing dip in the cool water of Lake Claire (bottom right). Jimmy Carter made a surprise guest appearance on stage with Rotagilla (bottom left). (Photos by Lillian Simoneaux)



Fun and music grace Lake Claire

by Don Gilliland
staff writer

Woodstock it wasn't, but the Village Center Memorial Day concert at Lake Claire was nonetheless a very memorable event.

Attended by about 400 people, the show started a half hour late because sound checks were still being made. The spectators didn't seem to mind, though, as they sat out by the lake, soaking up sun, playing frisbee and drinking beer.

Tom Parks, a crazy comedian from Atlanta, opened the show with a very funny 20-minute monologue.

Introduced by Parks as "my band," Southpaw took over the stage almost immediately. The popular Orlando band was well received, presenting an hour-long set of high energy rock and roll.

Next on was Buckacre, a band hailing from Illinois. The Capital Records recording group also played for about an hour and featured songs from their debut album and their soon to be released second album.

The final act of the afternoon was the 1st National Rotagilla Band, an odd assortment of characters who

brought the concert to a frenzied peak.

Rotagilla, as they are commonly called, appeared at last year's spring concert with Orleans, so many students in the crowd were familiar with the band.

Rotagilla was as much a treat visually as they were musically. Dressed in a variety of bizarre outfits (with sometimes equally bizarre instruments) the band treated the audience to a foot-stomping musical smorgasbord. At times the band leader and others on stage would run out into the crowd, playing the whole time.

Several people from the crowd were almost as big a hit as the band. Most likely victims of intoxication, they danced, shuffled in the dirt, screamed, guzzled more beer, and in general went berserk.

Petitions were taped to a table during and after the show in an attempt to get Rotagilla on NBC's "Saturday Night Live." One band member said they have well over 5,000 signatures already and will start sending them in to NBC. FTU students who didn't sign the petition at the concert can sign one at the VC Main Desk.



Southpaw: at the door to success

by Brian LaPeter
entertainment editor

Success doesn't come easy in any profession, but it's especially grueling in the music industry. But for one local band the threshold is near.

After only 10 months of playing together in the Central Florida area, Southpaw has captured the attention of many Floridians and has become one of the most popular bands around.

Southpaw represents what most musicians strive for: a chance to express themselves through their own music. Since its origin, Southpaw has performed only original compositions, most of which are written by lead guitarist Tim Nielsen.

"All of us had had so many years playing other people's songs that we figured the time had come that we were going to take the gamble and just book ourselves as a totally original act," Nielsen said. "In the first few months people would look at us and they'd come up and say, 'do you do any Led Zeppelin, or Lynyrd

Skynyrd?'"

When people start remembering a band's tunes and requesting songs it is a sign that the band is progressing. "We started attracting a following, because people told me they'd go away whistling and during the week they'd say 'who the hell does that tune?' and then they'd realize it was us," Nielsen said.

Although most people would probably classify Southpaw as a southern rock band, their music has a light jazzy side, Nielsen said that while Southpaw's greatest influences were the Outlaws and Skynyrd, the group tries to play as many different kinds of music as it possibly can.

"Tim's writing comes in moods," said Bob Cox, one of Southpaw's lead vocalists. "He'll write in one vein for a while then he'll leave that vein to go to a different style." Cox said changing moods allows versatility in their music.

One of Southpaw's unique facets is its use of two lead guitarists. Assisting Nielsen in this task is Gil Linson, who

also writes several songs for the group. "In the past we liked the power that the guitars have; they have the grind, they build things up well," Nielsen said.

The two guitarists are backed up during their duets by John Perkins on rhythm guitar. Also adding to the sound are Dale Yuhas on bass and Tom Willis on drums.

The newest member of the band is female vocalist Teresa Ridley. Cox said the band first became acquainted with her one Sunday night when they were playing to a sparse crowd at Edgewater and Par. Cox said Ridley came up to him during one of his breaks and asked to sit in. He told her she could but to wait a while because they already had a guest sitting in. "She said okay and turned around and jumped up on stage," Cox said.

This was the beginning of a new realm for Southpaw. The band liked Ridley's voice and asked her to do some backup vocals when they went into the studio. She's been with them ever since.



Tim Nielsen
...writes in moods

The group's future lies in the hands of the recording companies. If signed, they plan a promotional tour for the album. If not, they will continue to play in the Orlando area. As Nielsen put it, "There's no sense in going (on tour) unless you've got something to sell."

But with its quick leap to popularity and growing talent, one can only venture to say that success is in store for Southpaw.

Combined efforts turn out mediocre production

by Brian LaPeter
entertainment editor

Despite the combined efforts of the music and theater departments, their production of "The Pirates of Penzance" last weekend could only be classified as mediocre.

The Gilbert and Sullivan play, depicting the escapades of a band of light-hearted pirates in the 1880's lacked a sense of continuity. The scenes didn't flow as smoothly as they should have.

The best idea the Theater Department had was the use of music majors in many of the main roles, resulting in better vocals for the singing parts. Many plays try to turn actors into singers with less than desirable results.

The Science Auditorium again played a big part in detracting from the play. Its bad acoustics made much of the singing hard to hear over the orchestra.

Several students had excellent performances. John Blake, a music major, played the pirate king very well. Also putting in a fine performance as Frederick, the pirate who denounced his friends, was Duncan Hartman.

The scenery for the play was very elaborate and excellently done. But it didn't convey the feeling or atmosphere of the play. The first act took place on a rocky seashore on the Coast of Cornwall and, while the scenery was beautiful, it didn't look too much like a rocky seashore. The sets for the second act, which took place in a ruined chapel, were much more effective.

Costumes were good for most of the play.

One scene in the second act featured an average performance by a group of police. The scene seemed too mechanical on the part of most of the actors.

The best part of "The Pirates of Penzance" was the orchestra, directed by Karen Keltner. It was very professional and really spiced up the play. The setup of the instruments, bass and piano on one side and strings and woodwinds on the other, gave the sound extraordinarily well distribution.

The final performances of "The Pirates of Penzance" are tonight and tomorrow night at 8:30 p.m. in the Science Auditorium. Tickets are \$2.50 for the general public and free to FTU students with their I.D. card.

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Unique entertainment and dining featured at Musicana

by Pam Littlefield
staff writer

The excitement at Musicana is probably the first thing you will notice. Waiters and waitresses are bustling from one table to another with nervous energy that crackles through the large room.

But why the rush? The house lights dim, and you understand. There's your waitress, Lisa, up on stage singing a song made famous by Olivia Newton-John. She's hitting notes Olivia never touched.

As soon as she takes her bows, she's back at the table. "Can I get you another drink?" she asks breathlessly.

That's what Musicana is all about. College students from all over the country perform songs from Broadway musicals as well as popular tunes while they wait on your table.

The concept was introduced to Florida three years ago when Jack Lascha expanded on a similar theme he had seen in Cape Cod. He opened his first club in Vero Beach and the next in Indian Harbor, near Melbourne.

Last Thursday was opening night for the Musicana located on 17-92 in Winter Park across from the Winter Park Mall.

It must have been the kind of entertainment Central Florida was waiting

for, because the cast received two standing ovations their first night.

Lascha and his wife, Gloria, recruit their performers by taking several extended trips each year to audition 3,000 students at 36 universities.

Once the students are chosen, they are brought to one of the clubs where they stay for three or four months. The Musicana Foundation provides room and board as well as a \$1,000 scholarship which students receive at the end of the term. For their daily living expenses, they depend on tips they earn waiting on tables.

Dinners at Musicana range from \$5.95 to \$9.95. Each entree is named after a Broadway musical. "Oklahoma!" for example, is a succulent filet mignon. "Showboat" is fillet of red snapper.

Special house drinks follow the same theme. The "Bye, Bye Birdie" is a smooth blend of Kahlua and cream served in a hurricane glass and topped with a frothy cap of whipped cream.

For some students it is the first time they have ever waited on tables, not to mention performed before an audience. There is some understandable confusion but in general they do very well at both tasks.

You might have to wait a few extra minutes for a drink while your waiter is on stage belting out a jazz number, but when he returns to your table



Musicana offers both dining and entertainment. (Photo by Ray Gilmer)

amidst thunderous applause, you don't seem to mind at all.

Guests beam like proud parents every time their waiter or waitress performs. "I think ours is the best," says one diner to another in a confident whisper. Everyone feels the same way, and they're probably all right.

The cast of ten performers and two musicians at Musicana may not be professional, but that's only a technical definition. They know what they're doing and they do it very well.

The few rough spots that occur in the performance add to the charm. After stumbling through the introduction to the next song, one of the women gave a rueful smile and left the stage muttering, "They taught us how to sing...not how to talk."

There are no elaborate props or costumes, but the Musicana crew adds their own sparkle.

When waitress Donna Watton steps

into a single spotlight and begins to sing "Swing Low, Sweet Chariot," there is no background music. Her clear, cultured voice touches every corner of the room and leaves a lump in some throats. When she is joined by the rest of the cast in chorus, the effect is moving.

There are three shows nightly, and each has its own theme. You might hear music from Rogers and Hammerstein, or a show of George Gershwin tunes. There is also a Musicana show called "Make Your Own Kind of Music," that combines every imaginable style. Members of the cast sing everything from opera to jazz.

Perhaps some of the show tunes are best remembered by an older audience, but the dynamic delivery is something that will be enjoyed by all. An evening at Musicana is an opportunity to see new talent in all its strength and beauty.

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Gestalt Growth Group

Summer Quarter

If you are interested in Gestalt work or growth group experience, we invite you to contact the Developmental Center for an interview in which the structure and purpose of this group will be explained.

For more information, call or come by:

DEVELOPMENTAL CENTER

Dorm C, Room 116

Phone 275-2811

ARMY ROTC ON CAMPUS SUMMER PROGRAM

Army ROTC is teaching a basic summer course on the FTU campus. The topics of this five-week course will be Radio Communications, Orienteering, Map Reading and Compass Instruction, Basic Weapons and Squad Tactics. The course is free and without obligation. Participation in the summer course in no way obligates you to join Army ROTC.

However, anyone who finishes the summer course is eligible for entry into the upper level Army ROTC program. Upon entry into the upper level program a student will earn one hundred dollars a month for the remainder of his or her college career. The student could also be eligible for an Army ROTC scholarship. Again, this is all strictly voluntary. The decision as whether or not to go on in ROTC can be made after the summer course is completed.

FOR MORE INFORMATION
CONTACT
MARTIN STANTON AT 273-3148